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off taking out a Life Insurance Policy in the old reliable **NEW ENGLAND MUTUAL**? Send your date of birth for specimen policy.

CHAS. D. MILL, General Agent,
New England Life Building.

GHOST STORY FROM LONDON.

Another Nut for the Society of Psychological Research to Crack if it Can Do So.

From the London Sketch.

This is the latest thing in ghost stories. A lady took a country house for the summer from an acquaintance, and, either be-

cause she liked it greatly or because she wished to send pictures of it to a relative in the States, she had no intention of taking negatives outside and inside, and having no mind to do the developing and printing herself, sent them to a professional photographer.

After waiting a week or two she applied for results, and was informed that all the pictures had been sent to her, except that one that one was being "intensified in order to make it more distinct." The gentleman in the armchair." To this she kindly replied that the photographer was making a mistake, and that the picture was not of a man when the rooms contained only furniture, and that in which an old gentleman appeared.

The photographer, for answer, returned a card saying that the picture of the man were the only negatives he had, and that he was outside for some little time, and drew the curtains, and the man was seen. He showed the sitting room, which had been the lady's favorite, and therein, seated upright in a chair, was a man in a white coat, with a man with a long white beard. Above the

The lady dissembled her feelings—having now given up her summer quarters—she called upon the proprietor to ask if there were any uncleanly stories or if he had heard any uncleanly stories, or if he with it. He assuring her that the house bore no such reputation, she then produced the photograph with the portrait aforesaid, explained the circumstances uncleanly, and asked what the owner of the house had to say to it. He then produced the photograph, and instantly identified the old gentleman as his brother, who had succumbed to the operation. The deceased gentleman had been a constant visitor to his brother, and had been in the room in which the camera saw him. Complications of the kind which the photograph to have been taken on the day of his death.

WOMEN THUNDER COWARDS.

One of Their Sex Invents a Retreat for Nervous Ones During

a Storm.

A Western woman has invented a retreat from the general nerve disturbance that the thunder storm, with lightning accompaniment, causes in many people.

In the very center of the house, there has been a little room constructed whose walls and floor and ceiling are made from asbestos, a non-conductor of electricity, and only one opening to the sanctum; that, a door through which the madame may make her appearance, and which is provided with a lighting apparatus comes near the spot; in fact, it is not made attractive to lightning rods, and is surrounded by a wall of iron upon glass slabs as a secondary precaution. The room is illuminated by the yellow glare of wax tapers, which is sufficient to light the faces of the occupants, and to prevent them from seeing their misery has company.

Neither the thunder, nor the rain, nor the retreat will prevent the storm from coming, but that there are signs of disturbances in the elements. With their feet drawn up on

can wait in perfect safety until summoned to a world of sunshine and rainbows.

ENTIRELY OF LACE.

Beautiful Teagown for a Young Matron, Which, of Course, Comes From Paris.

Entirely of lace is the French tea gown—that is, lace over a colored "foundation" which gleams through the transparent cobweb. The gown seems to be of long lines and draped. A scarf is fixed on the left shoulder and the filmy ends hang far down—in fact, they trail behind. To wear them without the fear of treading on them, this toilette is meant for a matron or young married woman whose wardrobe was high-necked gowns of henrietta or cashmere at such occasions.

Simple but Dainty Dresses for Baby.

Lucile Merion, in February Woman's Home Com-

Except for the christening robe, the dresses, slips and wrappers are all made of one piece of material, a French national. When laces and embroidery are used, only those of faintest pattern and color are chosen. The skirts are gathered at the bottom, hand-finished or hemmed with a wide, flat, white lace, and in good taste. In most of the new designs are confined to the yoke, neck and sleeves, and the waist is left plain, to mark the waist-line. Many have the same material in the back held in with a slash of the fullness in the front of the waist, which is the garment easy to launder and fashion.

"The new woman," says Margaret D. Sanister, "must not make her womanhood the excuse for possible failures in duty. She must be able to meet her engagements, to pay her debts, to be faithful in honor, to scorn vanity and coquetry, to be content with a simple, unostentatious life, to shun silly flirtations, nor too easily give her heart to a man who is not the man that seeks to marry her. The source

never the seeker. The new woman must not hold herself cheap, though. When she is won it shall be said of her as of her sister in the long-gone days, that 'her price is far above rubies,' 'her husband is known in the gates,' and 'she will do him good and not evil all the days of her life.'"